



basement 21 presents:

encounter series

basement 21 is a platform that presents the 'contemporary' in art.

It investigates contemporary thought and action by focusing not just on the artistic 'product' but the artistic process and surrounding discourse.

In this way, it aims to provide and allow a necessary context to be reconstructed. basement 21 is run by practitioners, informed by practice, and therefore committed to enabling and strengthening the growth of contemporary arts practice.

Focus Art Gallery will host this series alongside the retrospective of Shri Thota Tharrani.

encounter one

dec.19 - 7pm - arko renz

dec.20 - 7pm - yellow line project
- 8pm - oto.3

focus art gallery

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day one

dec 19

7pm

Arco Renz

choreographer

Arco Renz studied dance, theatre and literature in Berlin, Paris and Brussels. He is one of the few European choreographers who has invested time traveling and studying Asian forms making it possible for us to engage in a serious dialogue with him about the aesthetic and politics of Eastern and Western contemporary dance practice.

film, followed by discussion with
padmini chettur

www.kobaltworks.be/



day two

dec 20

7pm

yellow line project

From its earliest function of 'documenting dance', film has increasingly become an important partner in the creative process of choreography itself. The challenge of capturing the three dimensional and dynamic qualities of movement is something that filmmakers and dancers together have grappled with since the 70's.

The YLP, an initiative of Gati Dance Forum, New Delhi, is a collaboration between six choreographers and six media artists from all over India to make 4 to 6 minute dance-films set in urban sites in Delhi.

We are excited to host the first screening of this project outside Delhi after its completion on the 18 dec 2011.

Post film Preethi Athreya will share her experience of this particular meeting of dance and film.

The Yellow Line Project is supported by the Royal Norwegian Embassy, Ministry of Culture, Japan Foundation, Pro Helvetia- Swiss Arts Council, The British Council, South East Dance, Bharat Forge, Meeto Memorial Award.

www.preethiathreya.com

8pm

oto.3

oto.3 creates music that is based on ideas in sound. Maarten Visser organizes the structures, ideas and developments in sound, and takes these open scores to the musicians, Holger Jetter and Robbert van Hulzen. Together they create a music, which offers ample space for the musicians to make their own musical plan, manipulate the score, improvise. Music with a constant tension between sound and silence, notes and noise, between structure and freedom.

For this performance the three musicians will sit in three corners of the space. The audience will receive copies of the score. The musicians will be happy to answer questions concerning structure and composition.

www.oto3.nocount.org