

Robbert van Hulzen

Curriculum Vitae

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born in 1974 in the Netherlands

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Relevant work experience (selection)

- 2004-present Percussionist in duo Rara Avis (with recorder player Terri Hron), concerts in Canada and the Netherlands
- 2002- present Teacher at various schools and organisations, emphasis on improvisation and Indian and Indonesian concepts and
- 2002- present Drummer for dance classes for the Henny Jurriëns Stichting, Amsterdam
- 1995- present Ensemble- and solopercussionist with Gending, new music for Javanese gamelan, several cd recordings and tours in the Netherlands Indonesia
- 2007 Percussionist in Nitin Sawhney's Proms Concert (Royal Albert Hall, London)
- 2007 Percussionist in *Mahabharata*, music by Nitin Sawhney, English tour
- 2006 Musician / actor in *Whoiswhowaswhoistocome* by theatre group De Maan
- 2006 Composition and production / execution of the music for *De Achtste Verdieping*, a Dave Zijlstra film
- 2005 Percussionist in children's production *Pien*
- 2005 Workshopleader in community arts project [U bevindt zich hier] at the Springdance Festival (artistic directors André Gingras and Merlijn Twaalfhoven)
- 2003-2005 Drummer with the Bastiaan Woltjer Quartet: contemporary jazz
- 2002-2005 Drummer with rock ensemble Most Unpleasant Men
- 2001-2005 Percussionist for various multimedia events by Merlijn Twaalfhoven
- 2004 Co-composer and performer of the music for *De Haven*, a short film by Marjoleine Boonstra
- 2002-2003 Solopercussionist for dance company Outsider
- 2002 Ethnomusicologic researcher for CODArts / HMD, Rotterdam
- 1999-2000 Drummer with multicultural percussion group Cubakina, London
- 1999 Drummer with Axel Lukkien: concerts en cd recording

drums etc ∞ gonzo journalisme ∞ karnafunk ∞ dansbegeleiding ∞ ethnic exoticisms
trainspotting ∞ neo-gamelan ∞ polderpunk ∞ schunkel musik
evenementenorganisatie ∞ traditional conceptualism ∞ new dutch swing

Discography

- 2006 Rara Avis *Shuffle Play*. Independent
- 2005 Rara Avis on *Monster 01*. Bonte Koe Records
- 2005 Rara Avis *Are You Suggesting Coconuts Migrate?* Independent
- 2003 Most Unpleasant Men *Funnel*. Independent
- 1999 Axel Lukkien *Linette / Liever dat je liegt*. Paradiso Records
- 1999 Ensemble Gending / Willem Breuker *Soekarno Blues*. BVHaast
- 1994 Ensemble Gending *Best of Gending*. CNM Classics

Education etc

- 2004 Study and research South Indian classical music with BC Manjunath, Putty R Mohan and MT Rajakesari in Bangalore, India
- 2002-2004 Conservatory of Amsterdam, *Contemporary Music through Non Western Techniques* (Voortzgezette Opleiding / MA) (techniques and concepts from South Indian classical music in contemporary improvised and composed music)
- 1995-2002 University of Amsterdam & SOAS, University of London, musicology, specialisation non-western music (MA cum laude). Instruments: gamelan (Indonesië), tabla (North India), mbira (Zimbabwe), samul nori (Korea)
- 2000-2001 Performance study and research of mridangam (South Indian percussion instrument) and rhythmical concepts with MT Rajakesari, BC Manjunath and Jahnavi Jayaprakash in Bangalore, India
- 1997-2001 Percussion studies with Steve Clover
- 1998 Mridangam studies with MT Rajakesari in Bangalore, India
- 1993 Exam Atheneum (equivalent A levels, Vrije School / Educatief Centrum, Den Haag)
- 1980-1992 Vrije School Zoetermeer and Leiden